### **Physical Education**

## Years 1 and 2

Concept	Band	Skills Taught
Develop practical skills in	Games	Use the terms 'opponent' and 'team-mate'.
order to participate,		<ul> <li>Use rolling, hitting, running, jumping, catching and kicking skills in</li> </ul>
compete and lead a		combination.
healthy lifestyle		Develop tactics.
		Lead others when appropriate.
This concept involves		
learning a range of physical	Dance	Copy and remember moves and positions.
movements and sporting		Move with careful control and coordination.
techniques.		<ul> <li>Link two or more actions to perform a sequence.</li> </ul>
		Choose movements to communicate a mood, feeling or idea.
	Gymnastics	Copy and remember actions.
		Move with some control and awareness of space.
		Link two or more actions to make a sequence.
		<ul> <li>Show contrasts (such as small/tall, straight/curved and wide/narrow).</li> </ul>
		<ul> <li>Travel by rolling forwards, backwards and sideways.</li> </ul>
		<ul> <li>Hold a position whilst balancing on different points of the body.</li> </ul>
		Climb safely on equipment.
		Stretch and curl to develop flexibility.
		Jump in a variety of ways and land with increasing control and balance.
	Swimming	Swim unaided up to 25 metres.
		Use one basic stroke, breathing correctly.
		Control leg movements.
	Athletics	Athletic activities are combined with games in Years 1 and 2.





#Wedrelemington

Outdoor and Advanturous	• Not applicable
Outdoor and Adventurous	Not applicable.
Activities	
Activities	



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#### **Physical Education**

## Years 3 and 4

Concept	Band	Skills Taught
Develop practical skills in	Games	Throw and catch with control and accuracy.
order to participate,		Strike a ball and field with control.
compete and lead a		Choose appropriate tactics to cause problems for the opposition.
healthy lifestyle		Follow the rules of the game and play fairly.
		Maintain possession of a ball (with, e.g. feet, a hockey stick or hands).
This concept involves		Pass to team mates at appropriate times.
learning a range of physical		Lead others and act as a respectful team member.
movements and sporting	Dance	Plan, perform and repeat sequences.
techniques.		Move in a clear, fluent and expressive manner.
		Refine movements into sequences.
		Create dances and movements that convey a definite idea.
		Change speed and levels within a performance.
		<ul> <li>Develop physical strength and suppleness by practising moves and</li> </ul>
		stretching.
	Gymnastics	Plan, perform and repeat sequences.
		Move in a clear, fluent and expressive manner.
		Refine movements into sequences.
		Show changes of direction, speed and level during a performance.
		Travel in a variety of ways, including flight, by transferring weight to generate
		power in movements.
		Show a kinesthetic sense in order to improve the placement and alignment
		of body parts (e.g. in balances experiment to find out how to get the centre of
		gravity successfully over base and organise body parts to create an interesting
		body shape).
		Swing and hang from equipment safely (using hands).
	Swimming	Swim between 25 and 50 metres unaided.







Athletics	<ul> <li>Use more than one stroke and coordinate breathing as appropriate for the stroke being used.</li> <li>Coordinate leg and arm movements.</li> <li>Swim at the surface and below the water.</li> <li>Sprint over a short distance up to 60 metres.</li> <li>Run over a longer distance, conserving energy in order to sustain performance.</li> <li>Use a range of throwing techniques (such as under arm, over arm).</li> <li>Throw with accuracy to hit a target or cover a distance.</li> <li>Jump in a number of ways, using a run up where appropriate.</li> </ul>
Outdoor and Adventurous Activities	<ul> <li>Compete with others and aim to improve personal best performances.</li> <li>Arrive properly equipped for outdoor and adventurous activity.</li> <li>Understand the need to show accomplishment in managing risks.</li> <li>Show an ability to both lead and form part of a team.</li> <li>Support others and seek support if required when the situation dictates.</li> <li>Show resilience when plans do not work and initiative to try new ways of working.</li> <li>Use maps, compasses and digital devices to orientate themselves.</li> <li>Remain aware of changing conditions and change plans if necessary.</li> </ul>



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#### **Physical Education**

# Years 5 and 6

Concept	Band	Skills Taught
Develop practical skills in order to participate, compete and lead a healthy lifestyle  This concept involves learning a range of physical movements and sporting techniques.	Games	<ul> <li>Choose and combine techniques in game situations (running, throwing, catching, passing, jumping and kicking, etc.).</li> <li>Work alone, or with team mates in order to gain points or possession.</li> <li>Strike a bowled or volleyed ball with accuracy.</li> <li>Use forehand and backhand when playing racket games.</li> <li>Field, defend and attack tactically by anticipating the direction of play.</li> <li>Choose the most appropriate tactics for a game.</li> <li>Uphold the spirit of fair play and respect in all competitive situations.</li> <li>Lead others when called upon and act as a good role model within a team.</li> </ul>
	Dance	<ul> <li>Compose creative and imaginative dance sequences.</li> <li>Perform expressively and hold a precise and strong body posture.</li> <li>Perform and create complex sequences.</li> <li>Express an idea in original and imaginative ways.</li> <li>Plan to perform with high energy, slow grace or other themes and maintain this throughout a piece.</li> <li>Perform complex moves that combine strength and stamina gained through gymnastics activities (such as cartwheels or handstands).</li> </ul>
	Gymnastics	Create complex and well-executed sequences that include a full range of movements including:     travelling     balances     swinging







	• springing
	• flight
	• vaults
	• inversions
	• rotations
	bending, stretching and twisting
	• gestures
	• linking skills.
	•Hold shapes that are strong, fluent and expressive.
	<ul> <li>Include in a sequence set pieces, choosing the most appropriate linking elements.</li> </ul>
	Vary speed, direction, level and body rotation during floor performances.
	Practise and refine the gymnastic techniques used in performances
	(listed above).
	• Demonstrate good kinesthetic awareness (placement and alignment of body
	parts is usually good in well-rehearsed actions).
	Use equipment to vault and to swing (remaining upright).
mmina	Swim over 100 metres unaided.
	Use breast stroke, front crawl and back stroke, ensuring that breathing is
	correct so as not to interrupt the pattern of swimming.
	Swim fluently with controlled strokes.
	• Turn efficiently at the end of a length.
	, and amazenay at any and a sengan
letics	Combine sprinting with low hurdles over 60 metres.
	Choose the best place for running over a variety of distances.
	Throw accurately and refine performance by analysing technique and body
	shape.
	Show control in take off and landings when jumping.
	mming







	Compete with others and keep track of personal best performances, setting targets for improvement.
Outdoor and Adventurous Activities	<ul> <li>Select appropriate equipment for outdoor and adventurous activity.</li> <li>Identify possible risks and ways to manage them, asking for and listening carefully to expert advice.</li> <li>Embrace both leadership and team roles and gain the commitment and respect of a team.</li> <li>Empathise with others and offer support without being asked. Seek support from the team and the experts if in any doubt.</li> <li>Remain positive even in the most challenging circumstances, rallying others if need be.</li> <li>Use a range of devices in order to orientate themselves.</li> <li>Quickly assess changing conditions and adapt plans to ensure safety comes first.</li> </ul>

