Lemington Riverside Primary School EYFS Long Term Planning Continuous Provision: Construction Area

Literacy *Distinguishes between the different marks they make. *Sometimes gives meaning to marks as of number. they draw and paint. *Ascribes meanings to marks that they see in different places. *Gives meaning to marks they make as or size. they draw, write and naint. *Begins to break the flow of speech into number. words. *Links sounds to letters, naming and sounding the letters of the alphabet. *Uses some clearly identifiable letters to communicate 'tall'. meaning, representing some sounds correctly and item. in sequence. *Writes own name and other things such as labels, captions. *Children use their phonic knowledge to write words in wavs which match their spoken sounds. *Some words are spelt correctly and others are phonetically plausible.

Mathematics

- *Selects a small number of objects from a group when asked, for example, 'please give me one', 'please give me two'.
- *Recites some number names in sequence.
- *Creates and experiments with symbols and marks representing ideas
- *Begins to make comparisons between quantities.
- *Uses some language of quantities, such as 'more' and 'a lot'.
- *Knows that a group of things changes in quantity when everything is added or taken away.
- *Beginning to categorise objects according to properties such as shape
- *Begins to use the language of size.
- *Uses some number names and number language spontaneously.
- *Uses some number names accurately in play.
- *Compares two groups of objects, saying when they have the same
- *Shows an interest in shape and space by playing with shapes or making arrangements with objects.
- *Uses positional language.
- *Shows interest in shape by sustained construction activity or by talking about shapes or arrangements
- *Uses shapes appropriately for tasks.
- *Beginning to talk about the shapes of everyday objects, e.g. 'round' and
- *Counts up to three or four objects by saying one number name for each
- *Counts objects to 10, and beginning to count beyond 10.
- *Counts out up to six objects from a larger group
- *In practical activities and discussion, beginning to use the vocabulary involved in adding and subtracting.
- *Beginning to use mathematical names for 'solid' 3D shapes and 'flat' 2D shapes, and mathematical terms to describe shapes.
- *Selects a particular named shape.
- *Can describe their relative position such as 'behind' or 'next to'. Beginning to use mathematical names for 'solid' 3D shapes and 'flat' 2D shapes, and mathematical terms to describe shapes.
- *Uses familiar objects and common shapes to create and recreate patterns and build models.
- *They recognise, create and describe patterns.
- *They explore characteristics of everyday objects and shapes and use mathematical language to describe them.

Understanding the World

- *Learns that they have similarities and differences that connect them to, and distinguish them from, others.
- *Enjoys playing with small-world models such as a farm, a garage, or a train track.
- *Knows some of the things that make them unique, and can talk about some of the similarities and differences in relation to friends or family. *Talks about why things happen and how things work.
- *Looks closely at similarities, differences, patterns and change.
- *They know that other children don't always enjoy the same things, and are sensitive to this.

Expressive Arts and Design

- *Experiments with blocks, colours and marks.
- *Uses various construction materials.
- *Beginning to construct, stacking blocks vertically and horizontally, making enclosures and creating spaces.
- * Joins construction pieces together to build and balance.
- *Realises tools can be used for a purpose.
- *Notices what adults do, imitating what is observed and then doing it spontaneously when the adult is not there.
- *Manipulates materials to achieve a planned effect.
- * Constructs with a purpose in mind, using a variety of resources.
- *Uses simple tools and techniques competently and appropriately.
- *Selects appropriate resources and adapts work where necessary.
- *Selects tools and techniques needed to shape, assemble and join materials they are using.
- *Create simple representations of events, people and objects.
- *Introduces a storyline or narrative into their play.
- *Plays alongside other children who are engaged in the same theme.
- *Plays cooperatively as part of a group to develop and act out a narrative.
- *They safely use and explore a variety of materials. tools and techniques, experimenting with colour. design, texture, form and function.
- *They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.

Permanent Resources	Possible Experiences	Adult's Role & Links to EYFS	
Clearly labelled storage boxes Accessible shelving Pictures of buildings/vehicles, locally themed reference photos Appropriate books Drawing and writing materials (e.g. clipboards, assortment of pens). Large and small wooden blocks Purchased construction kits e.g. Lego, Duplo, K'nex, Mobilo Selection of play people, vehicles and animals Selection of natural/reclaimed materials Space to display finished models and those in progress	Playing collaboratively Using the construction area appropriately Making choices Opportunities for talking through shared activities Following instructions Making plans Presenting ideas to others Using story and reference books Writing for different purposes e.g. lists Writing own name and other captions Develop mathematical language e.g. position, size, shape, comparisons Problem solving opportunities Creating and recreating patterns and models Matching and sorting shapes Ordering items by length or height Exploring a range of construction materials that fix together in a variety of ways e.g. by twisting, slotting, pushing, clipping Balancing construction pieces Designing and making their own models Manipulate a range of equipment and tools Create real-life and imaginary models Develop their own ideas over a period of time Representing own experiences through imaginative play	Unique Child *Provide a range of books that reflect the diversity of individuals and communities. *Encourage children to take responsibility for using the area appropriately and safely. *Consider each child's stage of development and support their individual interests. *Supporting the individual child whilst recognising the needs of the group. Enabling Environments * Review the environment resources regularly. * Encourage children to contribute to keeping area tidy. * Use the experiences children bring from home as a starting point for their learning. * Posing carefully framed open-ended questions, such as 'How can we?' or 'What would happen if?' *Exploit the mathematical potential of the construction area. * Observe: Children's interactions with others. Motor coordination and skill development. How children use resources to design and make. Use of language for communication and thinking.	* Help children to cooperate, share, work together and individually. * Encourage children to respect other children's constructions and ideas. * Use photographs of children's constructions to share with parents. * Playing alongside children, demonstrating making constructions and solving design problems e.g. How can I make this tower balance? *Have agreed expectations between staff as to how the area should be used to ensure consistency for children. Learning & Development *Ensure the space for constructional play continues to change in response to the developing needs and interests of the children. * Offer encouragement, clarify ideas and ask open questions. *Support and extend the children's thinking and help children to make connections in learning. *Allow sufficient time for children to explore and develop ideas and finish working through these ideas.