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Spelling, Punctuation and Grammar (SPAG) Progression

Year I to Year 6

Word	Sentence Text Punctuation
Letter, capital letter, word, sing ular, plural, sentence, punctuation, full stop, question mark, exclamation nark	Regular plural noun suffixes –s or –es [for example, dog, dogs; wish, wishes], including the effects of these suffixes on the meaning of the noun
	Suffixes that can be added to verbs where no change is needed in the spelling of root words (e.g. helping, helped, helper)
	How the prefix un– changes the meaning of verbs and adjectives
	[negation, for example, unkind, or undoing: until the boat]
	How words can combine to make sentences
	Joining words and joining clauses using and
	Sequencing sentences to form short narratives Separation of words with spaces
	Introduction to capital letters, full stops, question marks and exclamation
	marks to demarcate sentences
	Capital letters for names and for the personal pronoun I
Yea r 2 compound, suffix, adjective, adverb, verb, tense (past, present), apostrophe, comma	Formation of nouns using suffixes such as –ness, –er and by
	compounding [for example, whiteboard, superman] Formation of adjectives using suffixes such as -ful, -less
	Use of the suffixes –er, –est in adjectives and the use of –ly in
	Standard English to turn adjectives into adverbs
	Subordination (using when, if, that, because) and co-ordination (using or, and, but)
	Expanded noun phrases for description and specification [for example, the blue butterfly, plain flour, the man in the moon]
	How the grammatical patterns in a sentence indicate its function as a statement, question, exclamatic or command
	Correct choice and consistent use of present tense and past tense throughout writing
	Use of the progressive form of verbs in the present and past tense to mark actions in progress [for example, she is drumming, he was shouting]
	Use of capital letters, full stops, question marks and exclamation marks to demarcate sentences
ompo	Commas to separate items in a list
טט	Apostrophes to mark where letters are missing in spelling and to mark singular possession in nouns [for example, the girl's name]
dinate	Formation of nouns using a range of prefixes [for example super–, anti–, auto–
prefix, clause, subor t, consonant letter ech marks	Use of the forms a or an according to whether the next word begins with a consonant or a vowel [for example, a rock, an open box]
	Word families based on common words, showing how words are related in form and meaning [for example, solve, solution, solver, dissolve, insoluble]
Year 3 ord family, p., consonan letter, spe	Expressing time, place and cause using conjunctions [for example, when, before, after, while, so, because], adverbs [for example, then,
year 3 preposition, conjunction, word family, prefix, clause, subordinate clause, direct speech, consonant, consonant letter vowel, vowel letter, speech marks	next, soon, therefore], or prepositions [for example, before, after, during, in, because of]
	Introduction to paragraphs as a way to group related material
	Headings and sub-headings to aid presentation
	Use of the present perfect form of verbs instead of the simple past [for
preposi	example, He has gone out to play contrasted with He went out to play] Introduction to inverted commas to punctuate direct speech



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Determiner, pronoun, possessive pronoun, adverbial

The grammatical difference between plural and possessive –s

Standard English forms for verb inflections instead of local spoken forms [for example, we were instead of we was, or I did instead of I done]

Noun phrases expanded by the addition of modifying adjectives, nouns and preposition phrases (e.g. the teacher expanded to: the strict maths teacher with curly hair)

Fronted adverbials [for example, Later that day, I heard the bad news.]

Use of paragraphs to organise ideas around a theme

Appropriate choice of pronoun or noun within and across sentences to aid cohesion and avoid repetition

Use of inverted commas and other punctuation to indicate direct speech [for example, a comma after the reporting clause; end punctuation within inverted commas: The conductor shouted, "Sit

Apostrophes to mark plural possession [for example, the girl's name, the girls' names]

Use of commas after fronted adverbials

Converting nouns or adjectives into verbs using suffixes [for example, -ate; -ise; -ify]

Verb prefixes [for example, dis-, de-, mis-, over- and re-]

Relative clauses beginning with who, which, where, when, whose, that, or an omitted relative pronoun

Indicating degrees of possibility using adverbs [for example, perhaps, surely] or modal verbs [for example, might, should, will, must]

Devices to build cohesion within a paragraph [for example, then, after that, this, firstly]

Linking ideas across paragraphs using adverbials of time [for example, later], place [for example, nearby] and number [for example, secondly] or tense choices [for example, he had seen her before]

Brackets, dashes or commas to indicate parenthesis

Use of commas to clarify meaning or avoid ambiguity

The difference between vocabulary typical of informal speech and vocabulary appropriate for formal speech and writing [for example, find out – discover; ask for – request; go in – enter]

How words are related by meaning as synonyms and antonyms [for example, big, large, little].

Use of the passive to affect the presentation of information in a sentence [for example, I broke the window in the greenhouse versus The window in the greenhouse was broken (by me)].

The difference between structures typical of informal speech and structures appropriate for formal speech and writing [for example, the use of question tags: He's your friend, isn't he?, or the use of subjunctive forms such as If I were or Were they to come in some very formal writing and speech]

Linking ideas across paragraphs using a wider range of cohesive devices: repetition of a word or phrase, grammatical connections [for example, the use of adverbials such as on the other hand, in contrast,

or as a consequence], and ellipsis

Layout devices [for example, headings, sub-headings, columns, bullets, or tables, to structure text]

Use of the semi-colon, colon and dash to mark the boundary between independent clauses [for example, It's raining; I'm fed up]

Use of the colon to introduce a list and use of semi-colons within lists

Punctuation of bullet points to list information

Year 5 modal verb, relative pronoun, relative clause, parenthesis, bracket, dash, cohesion, ambiguity

Year G
subject, object, active, passive, synonym, antonym, ellipsis, hyphen, colon, semicolon, bullet points



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